



# LUA BAIRSTOW

Royal Central School of Speech & Drama, BA Acting 2010 - 2013  
 École Philippe Gaulier Summer Intensive Master Course 2018  
 Spotlight PIN: 5415-8979-4621

## STAGE

2023	Cathy	<b>Wuthering Heights</b>	Venues are subject to COVID	China Plate & Inspector Sands
2019	Slug	<b>SLIME</b>	Hull Truck Theatre/Edinburgh Fringe Festival & UK Tour	Herd Theatre
2019	Writer/Narrator	<b>The Boy with the Rollerblades</b>	Magna Science & Adventure Centre	Balbir Singh Dance Company
2019	Elizabeth	<b>Dear Elizabeth</b>	Gate Theatre	Ellen McDougall
2018	Writer/Performer	<b>The Ducking Stool</b>	The Brick Box/Bradford Bubble Up Festival	
2018	Writer/Performer	<b>Yes, Grief</b>	The Brick Box/Women of the World Festival	
2018	Writer/Narrator	<b>Love &amp; Spice</b>	Thackray Medical Museum	Balbir Singh Dance Company
2018	Cathy	<b>Wuthering Heights</b>	Bristol Old Vic Ferment Festival	Lucinka Eisler
2018	Stacey	<b>Bits</b>	PaperMash Theatre/Wellcome Trust	
2018	Creator/Performer	<b>North &amp; South Project</b>	Theatre in the Mill	Theatre With Legs
2017	Various	<b>Crumble's Search For Christmas</b>	West Yorkshire Playhouse	Robert Alan Evans
2017	Various	<b>StoryLab</b>	Kiln Theatre	Debbie Hannan
2017	Creator/Performer	<b>Digs</b>	CPT/Pleasance Courtyard	Jemima James
2017	Performer	<b>Skate Hard Turn Left</b>	Battersea Arts Centre	Jemima James
2017	Various	<b>Girls Meets Boy</b>	The Yard	Debbie Hannan
2016	Lucy	<b>Little Boxes</b>	Theatre Centre Tour	Amelia Sears
2015	Creator/Performer	<b>Maybe I Should Freeze My Eggs</b>	Etcetera/New Wimbledon Studio/Brainchild	Theatre With Legs

## DIRECTION

2021	<b>Twinkle</b>	Currently in research and development with Leeds Playhouse
2019	<b>Jackie + The Beanstalk</b>	Curly Tales/ Bradford + Leeds libraries/ Leeds Playhouse/ ARC theatre/ Theatre Deli/ Barnsley Civic

2019	<b>Essex Girl</b> by Maria Ferguson	Soho Theatre/VAULT
2018	<b>Christmas Quackers</b>	Curly Tales/Leeds Libraries
2018	<b>Pop Ditz</b> by Pernilla Holland	Just The Tonic
2016	<b>Fat Girls Don't Dance</b> by Maria Ferguson	BAC/Roundhouse/Rich Mix/Bristol Old Vic/New Theatre Royal/Underbelly Edinburgh

## WRITING

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2020/21	<b>Whale Song</b>	HERD Theatre commission
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## MOVEMENT DIRECTION

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2019	<b>Sexy</b> by Vanessa Kissule dir. Rob Watt	Roundhouse/Wardrobe Theatre/Bristol Old Vic
2013	<b>Run</b> by Cloud of Foxes dir. Yael Shavit	Roundhouse

## RESIDENCIES & ACHIEVEMENTS

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2021	<b>On Endings, Creative Residency</b>	Theatre in The Mill and Theatre with Legs
2019	<b>Creative Programmer</b>	The Brick Box Rooms
2019	<b>Associate Artist</b>	The Herd Theatre
2019	<b>Associate Director</b>	Curly Tales Theatre
2019	<b>Movement and Acting Teacher</b>	Yorkshire Academy Creative Arts & Dance
2018/19	<b>Audition Panelist</b>	Royal Central School of Speech and Drama
2016	<b>Beehive Poetry Collective Member</b>	Bradford poets
2016	<b>Movement and Acting Teacher</b>	City Academy
2012	<b>Co-founder and Artistic Director</b>	Theatre With Legs

## NOTES

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